



DAVID SCHRÖDER

PROFESSIONAL RESUME



PROFILE

I am a South African director and scriptwriter with 10+ years' experience as a storyteller and prolific idea generator. My background as a commissioning editor means I have a strong sense for which stories have broad, international appeal, and I focus on creating content with the potential for adaptation into spin-off projects. My debut feature film, *Mense van die Wind (People of the Wind)*, is due for release in late 2022, and I have two feature films, two animated series, and a television series currently in the development phase.

In my corporate work I have conceptualised, project managed and directed videos for companies such as: Ford (South Africa), T-Systems (South Africa), Performanta, Geco Action Cam, Promo ZA and the Sandton SPCA.

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WORK EXPERIENCE

2013 — present | *Founder, Director, Editor, Scriptwriter*

Dust Cloud Productions

I have worked as a director, editor and scriptwriter on dozens of projects in both corporate and creative environments.

2005 — 2010

Commissioning Editor
Penguin Books (South Africa)

I was tasked with conceptualising new book projects and then project managing from manuscript stage through to final publication.

EDUCATION

BACHELOR'S



2000-2002
B.IS (Publishing)
University of Pretoria

BACHELOR'S



2011-2012
BA Motion Picture Medium (Cum Laude)
AFDA (The South African School of Motion Picture Medium and Live Performance)

DIPLOMA



Cambridge ESOL
Level 5* Certificate in Teaching English to Speakers of Other Languages (CELTA)
Awarded a Pass (Grade B)

SKILLS

▶ Scriptwriting

▶ Project Management

▶ Adobe Premiere CC and Indesign CC

▶ On-set directing

▶ Cinematography

DIRECTING & WRITING CREDITS

Produced Credits:

Mense van die Wind (feature film) – Writer and Director. Azania Productions

That Golden Moment (short film) – Writer and Director

Unproduced Portfolio:

FEATURES

People of the Wind – Script complete. English rights outside of South Africa available

My Eleven – Script complete and currently being evaluated by a production company

Assegai – Script complete and currently being evaluated by a production company

ANIMATED SERIES

My Eleven – Pitch bible complete and currently with a production company

DarkNet Africa – Collaborating with another writer. Pitch bible in progress

LIMITED-RUN SERIES

DarkNet Africa – Collaborating with another writer. Pitch bible in progress